PRESS RELEASE

EVENT:

Exhibit of painting

ARTIST / TITLE:

Tetsuji Endo - Amidst Dreams and Battles

EXHIBIT DATES:

Saturday, September 6 – Friday, September 19, 2014

LOCATION:

Via Cavour 85 - 52100 Arezzo (AR), Italia

INAUGURATION:

Saturday, September 6 at 6pm with the presence of the artist and accompanied by wine tasting with the participation of VILLA S' ANNA Montepulciano (SI)

curated by winery owner Ms. Simona Fabroni

Wines to be tasted: Chianti Colli Senesi, Rosso of Montepulciano, Vino Nobile of Montepulciano

SPECIAL EVENT:

Saturday, September 13 from 10AM on Dress up in Japanese armor (only by appointment - to reserve your spot send an email to: artentetsuji21@hotmail.co.jp)

CATALOGUE:

curated by the Danielle Villicana D'Annibale visible on our website at www.villicanadannibale.com/books

INFO:

FREE ENTRANCE

Hours: Monday 6PM-8PM, Tuesday - Friday 4PM-8PM & Saturday - Sunday 10AM-9PM

Web: www.villicanadannibale.com

ORGANIZATION:

Artist, Curator & Educator - Danielle Villicana D'Annibale

Cell: +39 338 600 5593 Email: danielle@villicanadannibale.com

Light Designer & Installation - Maurizio D'Annibale

PRESS AGENCY:

Journalist - Marco Botti Cell: (+39) 347 548 9038 Email: marco.botti9@gmail.com

SPONSOR:

VILLA MARGHERITA A PARADISE FOR ARTISTS IN TUSCANY







(Continues to page 2)

PRESS RELEASE

Amidst Dreams and Battles

The paintings of Tetsuji Endo in Arezzo from September 6 to 19, 2014

At Via Cavour 85 in Arezzo, on Saturday, September 6, 2014 at 6pm, will inaugurate the solo exhibition of painting of the Japanese artist **Tetsuji Endo**.

The exposition will host approximately twenty-five recent works, including drawings, paintings and an example of Japanese armature, all exhibited for the first time in Italy, in the city of Arezzo in Tuscany. The installation will include a fascinating selection of works, inspired by the Italian and Japanese culture and the art of combat.

The exhibit will proceed, at free entrance, until Friday, September 19, 2014, with the following hours: Monday from 6pm to 8pm, Tuesday to Friday, from 4am to 8pm and Saturday and Sunday from 10am to 8pm. The exhibit will also be open for the Fiera Antiquaria on Saturday, September 6 and Sunday, September 7 from 10am to 8pm.

Collateral events to the exhibit include, Saturday, September 13 from 10am on, by appointment, dress up in Japanese armature created by the artist. A catalogue will accompany the exhibit, prepared by **Danielle Villicana D'Annibale**, curator and artist, and will include an essay by **Yuki Ishida**.

It is a great honor for Via Cavour 85 to present Tetsuji Endo for his first official solo exhibition in Italy. Since 2006, he has studied and worked as a painter and decorator in Tuscany. Profound dreamer, Endo is an eclectic artist, free, without limits, of which his fantasy oscillate between traditional Italian themes, inspired by great Renaissance artists to his greatly loved Japanese culture, to which he continues to pay homage.

A ray of sunshine along with an intrinsic kindness, the artist is gifted with a theatrical vision, which he had developed as a scenographic painter in Japan from 2002 to 2005, at the Shinbashi Theater and the National Theater of Japan in Tokyo. His love for classical oil painting and for the Italian Renaissance brought him to Arezzo in 2006. The following year Endo decided to transfer definitely to Italy to deepen his knowledge and understanding in art.

Amongst the works on exhibition created in the past years, we note female and male portraits, a series of particularly interesting figure studies in movement and combat, paintings of heterogeneous interiors and exteriors, landscapes, cityscapes and seascapes where we may note elegance and pleasing colors, sometimes with clear influence of the great Macchiaoli. The highlight of the solo exhibition is the Japanese armor *Ooyoroi*, tribute from the artist to his land of origin.

As Yuki Ishida describes with intuition in the catalogue, "The poetry and lyricism evoked by the works of Tetsuji Endo transmit to the observer, how strong the tie is to the Occidental painting tradition, in particular to the Italian manner, so dear to the artist that he has made the objective of his art the means to celebrate and conduct his artistic and human message of great masters of Italian painting from the XIV century onwards, although, without denying the culture and Japanese spirit profoundly withheld in his works."

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Brief biography:

Tetsuji Endo was born in Chiba (Japan) September 21, 1977. He graduated in 2002 from the prestigious University of Art Musashino bijutsu Daigaku in Tokyo with a specialization in oil painting.

After receiving his diploma, he taught classes in oil painting at the Institute Funabashi bijutsu Yobikou. In the same period, he realized works of sculpture and mural decoration and interiors.

From 1999 to 2002 he accomplished stagings and promoted exhibits in Japanese art galleries.

From 2002 to 2005 he worked as a scenographic painter at the Shinbashi Theater and the Japanese National Theater of Tokyo, driven by the desire to know better the Japanese culture.

In 2006, after studying in an in-depth way Italian art and culture, he decided to transfer to Italy, country which he had always been fascinated and inspired by, where he began working as a decorator of interiors and realizing paintings for private clients.

The artist, by way of his artistic experience developed in Italy, desires to express his actual identity of a man profoundly Japanese.

For further information, please contact Danielle Villicana D'Annibale at danielle@villicanadannibale.com or (+39) 338 600 5593.

Please follow and share with Danielle Villicana D'Annibale and Via Cavour 85 on Facebook (@viacavour85Arezzo), Twitter (@ViaCavour85AR), Pinterest (pinterest.com/daniellevillica), YouTube (youtube.com/user/villicanadannibale), Google+ (@Danielle Villicana D'Annibale) or by way of the hashtags #TetsujiEndo, #TraSognieBattaglie, #ViaCavour85 and #DanielleVillicanaDAnnibale. www.villicanadannibale.com



EXHIBITION SPACE • ART WORKSHOPS + ENGLISH • INTERNATIONAL ART CLUB

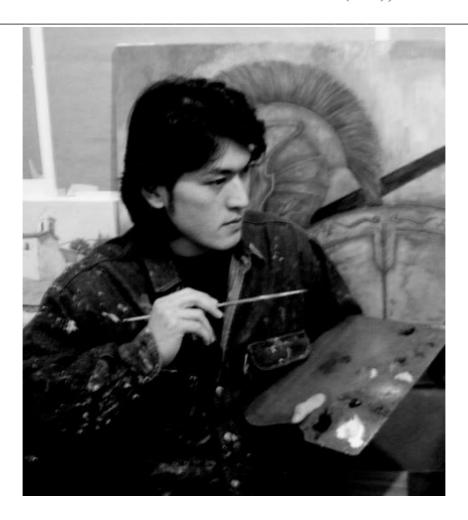
Via Cavour 85 believes in the importance of promoting contemporary art.

Be a part of contemporary art...it's simple and fun!

The sponsor of the initiative is **Villa Margherita a Paradise for Artists in Tuscany**, a project created by Danielle Villicana D'Annibale, artist and gallerist. The Californian has a Bachelor of Arts in Art History and the Visual Arts from the United States, a diploma from the Academy of Fine Arts in Rome (Accademia di Belle Arti Roma) and obtains a Tefl diploma for Teaching English as a Second Language. At Villa Margherita, Danielle offers courses in *fresco*, *painting*, *art* and *English*.

All are welcome to visit and discover our creative world, full of flowers and Tuscan colors, immersed in the nature of Alpe di Poti. Join the **Villa Margherita International Art Club**, membership is free! More information is available on our website www.villicanadannibale.com or by calling Danielle directly at (+39) 338 600 5593.

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Click here for catalogue: http://villicanadannibale.com/book/1905/tetsuji-endo-tra-sogni-e-battaglie
http://blur.by/1tJzf1U



Tra sogni e battaglie





MOSTRA PERSONALE DI PITTURA

TETSUJI ENDO

6 - 19 settembre 2014

- 6 settembre: Inaugurazione mostra ore 18:00 Parteciperà Az. vinicola VILLA S' ANNA Montepulciano (SI) Wine tasting a cura della sig.ra Simona Fabroni (Titolare azienda)

In degustazione: Chianti Colli Senesi, Rosso di Montepulciano, Vino Nobile di Montepulciano

- 13 settembre: Vestizione armatura giapponese dalle ore 10:00 (solo su appuntamento - per prenotazioni, inviare mail a: artentetsuji21@hotmail.co.jp)

18:00~20:00 Orari: lun mar - ven 16:00~20:00 sab - dom 10:00~21:00 c/o VIA CAVOUR 85 - AREZZO info: +39 338 6005593 www.VillicanaDAnnibale.com









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design by: DOMITILA PERNICI

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Amidst dreams and battles

SOLO EXHIBITION OF PAINTING

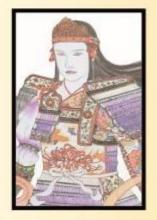
TETSUJI ENDO

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VIA CAVOUR 85 ~ 52100 Arezzo (Italy)

info: +39 338 6005593 www.VillicanaDAnnibale.com





EVENTS



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