

PRESS RELEASE

EVENT:

Exhibit of painting

ARTIST / TITLE:

Walter Erra Hubert “*within/without*”

EXHIBIT DATES:

Saturday, June 14 – Saturday, July 12, 2014

LOCATION:

Via Cavour 85 - 52100 Arezzo (AR), Italia

INAUGURATION:

Saturday, June 14 at 6pm

presentation curated by **Michele Loffredo**

with the presence of **Walter Erra Hubert** and journalist **Fabrizio Borghini** and **Incontri Con L'Arte**

SPECIAL EVENT:

Saturday June 14, 2014 at 9:30PM

LYRIC CONCERT “*Across the sea*” at Salone del **Circolo Artistico** in Arezzo

(**Elisabetta Materazzi**, soprano, **Mark Saltzman**, tenor, **Niccolò Nardoiani**, piano

Music from Bernstein, Ranzato, Léhar, Arlen, Rossini, Lerner, Piaf, Puccini)

CATALOGUE:

curated by the **Danielle Villicana D’Annibale**

visible on our website at www.villicanadannibale.com/books

INFO:

FREE ENTRANCE

Open Tuesday to Saturday from 10am to 12:00pm, 4pm to 8pm,

the first Sunday of the month and previous Saturday from 11am to 8pm or by appointment

ORGANIZATION:

Artist, Curator & Educator **Danielle Villicana D’Annibale** –Tel: +39.338.600.5593

Light Designer & Installation **Maurizio D’Annibale**

Graphic Project **Riccardo Terziani**, Copy Service D/Sign (AR)

Press Agency/Journalist **Marco Botti**

SPONSORS:

VILLA MARGHERITA A PARADISE FOR ARTISTS IN TUSCANY and **GENERALI TORO**

(Continue to page 2)

PRESS RELEASE

within/without

Walter Erra Hubert exhibits in Arezzo from June 14 to July 12, 2014

At **Via Cavour 85** in Arezzo, on Saturday, June 14, 2014 at 6PM, we are pleased to present the solo exhibition of painting of **Walter Erra Hubert** by the title of *within/without*.

The exposition, curated by art critic and historian **Michele Loffredo**, director of the Vasari Museum, and artist and Californian curator **Danielle Villicana D'Annibale**, will host a selection of recent paintings, never before displayed in Arezzo, of the noted American artist, in conjunction with the 2nd edition of *Icastica Art Events*.

Internationally acclaimed, as well as founder and creative director and visionary of **Silver Birches** of Pasadena (California), Walter for over forty years has worked on projects for prestigious clients all over the world, including the National Academy of Recording Arts and Sciences (The Grammys) and the Academy of Motion Pictures Arts and Sciences (The Oscars).

The solo exhibition presents fascinating abstract visions and includes a selection of six large acrylic paintings and one “monograph,” a technique dear to the artist.

The exhibit will remain visible, at free entrance, until Saturday, July 12, 2014, with the following hours: Tuesday to Saturday, from 4PM to 8PM, Saturday, July 5 and Sunday, July 6 from 11AM to 8PM, or by appointment.

At the inauguration will be present journalist **Fabrizio Borghini** and his troupe from the television transmission of his creation *Incontri con l'Arte*.

The catalogue, curated by Danielle Villicana D'Annibale with a critical essay by Michele Loffredo will accompany the exhibit.

For this special occasion, a beautiful lyric concert will follow the inauguration of the exhibit at 9:30PM, also at free entrance, at the **Circolo Artistico** of Arezzo at Corso Italia, 108. The performance, entitled *Across the sea*, will include music by Bernstein, Ranzato, Léhar, Arlen, Rossini, Lerner, Piaf and Puccini. **Elisabetta Materazzi**, soprano from Arezzo, will sing with **Mark Saltzman**, noted American tenor from Pasadena, accompanied by **Niccolò Nardoiani** on piano.

Special thanks to the president of the “Circolo Artistico” **Carlo Cigna** for his kindness and availability, allowing us to celebrate this artistic and cultural exchange between the cities of Pasadena and Arezzo.

(Continue to page 3)

Michele Loffredo accurately describes the art of the American artist:

“Not held back by the logic of thought and born of the visceral necessity to thrust beyond, painting for Hubert is an exercise of ascending: the canvas is the secret mirror which reflects the voyage of the soul, it makes itself mediator with the unknown, on it the revelations of the impalpable are camped, of the inexpressible, presences as intangible apparitions that recall abyssal memories deposited within the unconscious.

The Californian artist compares himself with absolute terms, realizing in a holistic vision a painting that is a sinking symbolic connection between the deepest states of the self, the initiatory voyage of the heroes that departing from their world in crisis, by way of the overcoming of trials, attaining a new awareness. At the base of all art there is always a transformation of man in a process of becoming infinite, to integrate progressively into the deepest parts of the unconscious, towards totality, because not bringing to the conscience the visions of the psyche is equal to not being aware of existing.”

Last April Hubert exhibited in Arezzo for the first time, participating in the 35° edition of *OroArezzo* with the group exhibition, *Fineries in contemporary art*, curated by Danielle Villicana D’Annibale at the Arezzo Fiere & Congressi.

The new edition of *Icastica Art Events* in Arezzo, Tuscany, became a perfect occasion to invite once again the artist to Arezzo, and to display a selection of his most recent works, in conjunction with the event.

Hubert has participated in numerous solo and group exhibitions. His works are present in prestigious private and public collections on an international level including *The Times Mirror Corporation* and *Pacific Bell*.

Brief biography:

Walter Erra Hubert was born and raised in Southern California. His education and formal training as a painter began at an early age, and culminated in a Master's degree in Painting and Drawing from The Otis Art Institute in Los Angeles. While still in school, Walter began showing his work at several prestigious galleries in Los Angeles, eventually finding homes as part of the permanent private holdings of Otis Chandler, Tom Brokaw, the Los Angeles Times, AT&T and many other important collections.

Over the years Walter’s creative output has also been featured at the Los Angeles County Art Museum, the San Diego Museum of Art, and the Newport Art Museum.

In addition to his painting accomplishments, Walter is an internationally recognized lecturer on art and design. He has been the keynote presenter at the International Festival of Flowers in Belfast, Ireland, as well as a guest lecturer at the San Francisco De Young Museum of Fine Art, the Baltimore Museum of Art, and the Santa Barbara Museum of Art.

Walter’s bestselling book of floral photography, *Naked: Flowers Exposed* (HarperCollins) has become a seminal text for many college and University photography courses throughout the country.

(Continue to page 4)

Walter founded one of the most successful design studios in the United States, Silver Birches in 1976. He and his company are sought after for their cutting edge design aesthetic, and for creating many of the most spectacular and innovative environmental installations throughout the country.

He has worked as designer and art director on fashion shoots for Calvin Klein, Ralph Lauren and Gianni Versace, and continues to design and produce large scale events for Steven Spielberg, Bruce Springsteen, Jeffrey Katzenberg, Dustin Hoffman, Joel Silver, Jennifer Aniston, Tom Cruise, DreamWorks and The Disney Companies to name but a few.

He recently served as the creative director and co-producer for the closing event at the Venice Film Festival and the Biennale for five thousand guests in Piazza San Marco.

Walter currently divides his time between his studio in Pasadena, California and his Sermoneta studio in Lazio.

For further information, please contact Danielle Villicana D'Annibale at danielle@villicanadannibale.com or +39.338.600.5593.

Please follow and share with Danielle Villicana D'Annibale and Via Cavour 85 on Facebook (@viacavour85Arezzo), Twitter (@ViaCavour85AR), Pinterest (pinterest.com/daniellevillica), Google+ (@Danielle Villicana D'Annibale) or via the hashtags #WalterErraHubert and #ViaCavour85.



VILLA MARGHERITA

A PARADISE FOR ARTISTS IN TUSCANY

EXHIBITION SPACE, INTERNATIONAL ART CLUB, ART WORKSHOPS & ENGLISH

Villa Margherita a Paradise for Artists in Tuscany, a project created by Danielle Villicana D'Annibale, founder and creative director of **Via Cavour 85**, an alternative exhibition space for contemporary art in Tuscany. Danielle is an artist, curator and educator and offers courses in *fresco*, *painting*, *art* and *English*.

The American has a Bachelor of Arts in Art History and the Visual Arts from the United States, a diploma from the Academy of Fine Arts in Rome (Accademia di Belle Arti Roma) and obtains a Tefl diploma for Teaching English as a Second Language.

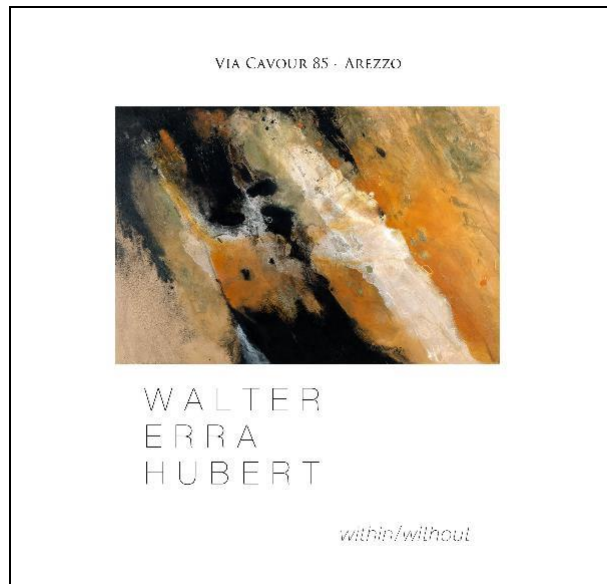
Please visit our website for more information <http://www.villicanadannibale.com> or contact her directly at +39.338.600.5593 or danielle@villicanadannibale.com.

(Continue to page 5)

VIA CAVOUR 85 – 52100 AREZZO (AR) ITALIA



WALTER ERRA HUBERT



Catalogo | Catalogue <http://villicanadannibale.com/book/1851/walter-erra-hubert-within-without>

(Continue to page 6)

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VIA CAVOUR 85 - AREZZO



W A L T E R
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within/without



June 14 - July 12, 2014

(Continue to page 7)

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W A L T E R
E R R A
H U B E R T

within/without

curated by Michele Loffredo & Danielle Villicana D'Annibale

opening reception with the presence of the artist

Saturday, June 14, 6-8pm

presentation curated by Michele Loffredo & Danielle Villicana D'Annibale
with the presence of journalist Fabrizio Borghini & Incontri Con L'Arte

lyric concert at Salone del Circolo Artistico in Arezzo - Corso Italia, 108

Saturday, June 14, at 9.30pm

Elisabetta Materazzi soprano, Mark Saltzman tenor

Niccolò Nardoiani piano

music from Bernstein, Ranzato, Léhar, Arlen, Rossini, Lerner, Piaf, Puccini

light designer & installation Maurizio D'Annibale

sponsor VILLA MARGHERITA A PARADISE FOR ARTISTS IN TUSCANY

hours

open Tuesday to Saturday 4pm - 8pm

first Sunday of the month and previous Saturday 11am - 8pm

and by appointment

Via Cavour 85 - 52100 Arezzo (Italy)

info: +39 338 6005593

www.VillicanaDAnnibale.com

within/without#2, acrylic on canvas, 4'x6'

GENERALI  **TORO**

AGENZIA GENERALE DI AREZZO

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